



Kirinari First Nations Artwork Tender

Background

Kirinari is embarking on a significant journey in partnership with Reconciliation Australia to develop a Reconciliation Action Plan (RAP). Our first step is the creation and implementation of a Reflect RAP, which will guide us in:

- Building stronger relationships with Aboriginal and Torres Strait Islander communities.
- Deepening cultural capability.
- Creating lasting pathways for inclusion and equity.

Through consultation and cultural learning we aim to establish an authentic and sustainable reconciliation approach.

About Kirinari

Kirinari is a regionally-based not-for-profit provider of Human Services, delivering specialist services to people with complex support needs across rural and regional Australia. Established in the 1980s, Kirinari has grown substantially over the last decade while maintaining its commitment to empowering people to live a good life.

The meaning of Kirinari:

‘Kirinari’ is an Aboriginal word from the Yandruwandha language, meaning ‘a place of learning.’

We recognise the traditional custodians of the land and waterways across Australia and pay respect to Elders past, present, and emerging.

Kirinari’s Values:

- Connection
- Balance
- Innovation
- Respect
- Accountability

First Nations Commitment

Aligned with the United Nations Declaration on the Rights of Indigenous Peoples, Kirinari honours the right of First Nations People to safeguard their culture and actively participate in decisions that shape their lives. We acknowledge the enduring impact of colonisation and commit to contributing positively to healing and empowerment.

Our Reconciliation Action Plan (RAP) Statement

At Kirinari, we are committed to creating a culture of respect, inclusion, and meaningful action in support of reconciliation. Our Reconciliation Action Plan (RAP) is a reflection of this commitment, guiding us in building strong relationships with Aboriginal and Torres Strait Islander communities, embedding cultural understanding across our organisation, and creating genuine opportunities for First Nations peoples.

Through our RAP, we aim to listen, learn, and take purposeful steps toward reconciliation—ensuring that our services, workplaces, and partnerships are culturally safe and inclusive. This journey is not just about policies; it’s about people, connections, and a shared responsibility to create lasting change.

About the Tender

Kirinari invites First Nations artists to submit a tender to design an artwork that will represent our organisation’s First Nations identity and commitment to reconciliation. This artwork will be featured across a range of branding collateral and RAP materials.

Artwork Requirements:

- Must visually represent the meaning and intent of ‘Kirinari’ (a place of learning).
- Incorporate themes of support, connection, respect, and community.
- Reflect Kirinari’s commitment to reconciliation, as outlined in our RAP statement.

About the Tender (continued)

Artwork Requirements (continued):

- Include representation of Kirinari's operations across regional NSW, VIC, TAS, SA, and QLD.
- Artwork should reflect connection to Country, place, and community.
- Avoid pan-Aboriginal symbolism unless culturally justified.
- Respectfully reflect geographic diversity.
- Centre on First Nations perspectives while acknowledging Kirinari's support for people of all cultures, abilities, and identities.
- Artwork must be digitally transferable for use across multiple mediums.
- Artwork size is to be minimum 60cm x 60cm and maximum 100cm x 100cm.

Submission Requirements

Applicants must provide:

- Proof of concept (initial design or concept sketch).
- Story behind the artwork (cultural significance and meaning).
- Explanation of how the design meets the above requirements.
- Confirmation that Kirinari Community Services will have a license to use the successful design across all Kirinari Indigenous collateral.
- Fee schedule.
- Outline of time frame and delivery phases, with the maximum time frame allowed no longer than 8 weeks.
- 2 x examples of past work.
- Community references and/or endorsements.

Submission Process

1. Carefully read through the Kirinari First Nations Artwork Tender Document.

If you have any questions, please email Michelle Stocks at Michelle.Stocks@kirinari.com.au

2. Prepare Submission:

Include all required documents and artwork concepts as outlined in the Submission Requirements.

3. Submit Application:

To submit your application, click on the below link:
<https://bit.ly/4k9GGyc>

4. Deadline:

Tender Opens: **9 February, 2026.**
Tender Closes: **5pm 2 March, 2026.**
Late submissions will not be accepted.

5. Acknowledgement:

All submissions will receive an email confirmation within 3 business days.

Evaluation Scoring Matrix

See table below:

Criteria	Weight (%)
Cultural Authenticity & Respect	30%
Alignment with Kirinari Values	20%
Creativity & Originality	15%
Representation of Geographic Diversity	10%
Connection to Country & Community	10%
Adaptability Across Mediums	10%
Portfolio & Proof of Concept	5%

Intellectual Property & Licensing Terms

- The successful artist will retain copyright ownership of the original artwork. Kirinari Community Services will be granted a non-exclusive, perpetual license to use the artwork across all branding collateral and RAP materials.
- The artwork may be adapted for different mediums and sizes while maintaining its integrity.
- The artist will be acknowledged wherever possible in Kirinari publications and materials.
- The artist agrees that the artwork will not be used in a way that misrepresents its cultural significance.

Contact Information

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